



**THE LOBBY LOUNGE**

AT INTERCONTINENTAL



## CONTENTS

---

Whisky	4
Rare	5
Speyside	6
Islay	10
Island	13
Campbeltown	15
Lowland	17
Highland	19
Blended & International	23
American	27
Cognac & Armagnac	30
Liqueurs / Liquors	32

# WHISKY

---

## REGIONS OF SCOTLAND

Scotland's whisky producing regions are as diverse as the wine regions of France. They craft single malt whiskies with distinct qualities and characteristics borne out of their location, climate and hundreds of years of craftsmanship. The different personalities of the Classic Malts reflect these distinctive regional variations.

## RARE

### **Glenlivet “Celtic 1968 Vintage - 36 Year Jim Mcewan’s” 41.2%** - Speyside, Scotland 85

Rich, warm oaky toffee with a texture of stain, backed up by layers of fruit yogurt, carnation milk and sweet toasted cereal with an outturn of **726** bottles.

### **Glenglassaugh “1972 Vintage - 42 Year Sherry Cask” 50.6%** - Highland, Scotland 121

Matured throughout in a single Sherry butt. It was distilled in October 1972 and bottled in February 2014 with an outturn of **582** bottles.

### **Glenfarclas “1969 Vintage Family Cask - 45 Year” 57.8%** - Speyside, Scotland 152

Really rich, very aged and glorious balsamic. Dense strawberries and strawberry jam. Tobacco leaves, chocolate, fruit cake. Just stunningly dense and rich. bottled with an outturn of **407** bottles.

### **Glendronach “1971 Vintage - 43 Year Sherry Cask” 48.6%** - Highland, Scotland 188

Expressive notes of old leather, Sherry-soaked plum, crushed walnut, dark coffee and rich blackberry. Bottled with an outturn of **523** bottles.

### **The Macallan “Reflexion” 43%** - Speyside, Scotland 279

Created by Master Whisky Maker Bob Dalgarno using whiskies matured exclusively in first-fill Sherry-seasoned American and Spanish oak casks. Citrus zest, sultana and spicy flavours. Hints of chocolate, butterscotch, dark fruits and sherry notes.

### **Glencraig “1976 Vintage Bourbon Barrel” - 36 Year” 47.1%** - Speyside, Scotland 60

Big zesty creaminess, pastry and melting butter. Oak and wood spice, green apples, white stone fruit and sweet melon notes. Weighty chewy malt, and very spritely with lots of lemon zest. It was only produced from 1958 until 1981. Bottled with an outturn of **219** bottles.

### **Glenmorangie “1990 Grand Vintage Bond House N.1 Limited Edition” - 26 Year” 43%** - Highland, Scotland 109

Sweet fruits, baked apples, apricot jam, oranges, grapefruit and wonderful maltiness, horlicks, malted milk biscuits. Heather honey. A bit of vanilla and fudge; what’s remarkable is the lack of old wood notes. Green tea. Slightly herbal, minty and grassy on the finish. Brilliant texture, and not at all woody at the end.

## SPEYSIDE

---

Generally accepted as a subdivision of the Highlands Region, over half of all Scotland's distilleries are located in Speyside. Speyside malts are typically the sweetest of all Scotch Whisky Malts and many of the most popular single malts are produced in Speyside.

The huge selection of Speyside malts offer a variety of strengths and can generally be broken down into two categories: the heavy, rich sherry-flavoured malts and the more complex light floral-flavoured malts. Speyside malts are essentially sweet whiskies, although some can have a little peaty character with just a slight whiff of smoke.

**Glenlivet 25 Year 43% 82**

The XXV is a batch-produced whiskey finished in individually selected ex-Sherry butts.

**The Macallan “Ruby” 1824 Series 43% 43**

Sultana and raisin with their restrained but pervasive sweetness.

**The Macallan “Amber” 1824 Series 40% 15**

Ginger notes hover as fruit takes over, with subtle oak lingering in the wings.

**Glenrothes “Sherry Cask” 40% 15.5**

Spicy, ginger, oaky notes, Crème brûlée finishing with lingering spiciness with orange peel notes.

**The Balvenie 16 Years “Triple Cask” 40% 40**

Rich vanilla sweetness. Slightly sherry flavours and fruity notes of peaches and plums, complemented by lingering toffee and a warm load of delicate spices - white pepper, caramelised ginger, nutmeg, oak and a fine whiff of cinnamon.

**Aberlour “A’bunadh” Spanish Oloroso Cask 60.8% 19**

Matured exclusively in Spanish Oloroso Sherry butts. Intense Sherried goodness. Chewy chocolate-covered-raisin notes, licks of cinnamon spice, a touch of nuttiness.

**Stronachie 18 Year 46% 27**

Floral nose of toasted malt, stewed fruits, sweet sherry, honey, nuts and wood smoke. Sweet with more sherry and honey, ripe apples, fudge and soft spices.

**Tomintoul 16 Year 40% 23**

Medium-bodied and punchy. Stemmy cut hay and dried grasses, a leafy green note and touch of rooty earth and fudge.

**Glenfarclas 25 Year 43% 37**

A touch of menthol, classic Sherry notes, creamy barley, hints of gingerbread and nutty chocolate.

**Glenfarclas 40 Year 46% 82**

Complex and rich. Calves leather, cedar wood cigar boxes and cocoa, sweet Sherry and chocolate orange, marmalade and butterscotch. Hints of molasses.

**Benromach 15 Year 43% 25.5**

Matured in a selection of bourbon and Sherry casks, intense and well-balanced flavour. Big spices like ginger mint and a little sprinkle of cinnamon. Plum and clementine and a touch of smoky charred oak.

**Glenfiddich "Gran Reserva" 21 Year Rum Cask Finish 40% 39.5**

Barley sugar, malt, dark brown sugar, orange peels, marmalade, Manuka honey, chocolate and foam bananas.

**Glenfiddich 18 Year 40% 25**

Loads of fruit. Zesty grapefruit, baked toffee apples. Dry, chocolate Flake-y wood and cinnamon.

**Glenfiddich 15 Year 40% 19**

Sherry, citrus - orange in particular, dry wood, raisins and spices. Slight suggestion of smoke.

**Glenfiddich "IPA Experiment" 43%**

An elegant harmony of fresh green apple, William's pear and spring blossom. Complimented with Aromatic hops and fresh herbs. Zesty citrus note followed by creamy vanilla and a hint of fresh hops. Finished in casks seasoned with India Pale Ale. The Speyside Craft Brewery created a special beer which was aged in ex-Glenfiddich casks for a month before they were returned to the distillery and filled with whisky for a three month finished.

**Glen Moray 25 Year “Old Port Cask Finish” 43% 45**

Sugar coated nuts, fresh barley and a hint of old oak, vanilla pod, candied orange and a good whack of nutmeg.

**Strathisla 12 Year 40% 18**

Soft oak and hints of candied peel. A little floral character too, with notes of spice and Danish pastries.

**Knockando 12 Year 43% 17**

Creamy malt and summer fruits with a juicy hint of blackcurrant. A little suggestion of smoke.

**Benriach 20 Year 43% 30**

Big oaky presence, malt, toffee and a touch of grist.

**The Ardmore “Legacy” 40% 18**

Light barbecue char and earthy notes. Sweet cinnamon, fresh honey and vanilla toffee.

**Glenglassaugh “Torfa” 50% 19**

Smoke and citrus in equal measures, with sweet spice happily sitting between the two.

**Cardhu 15 year 40% 21**

Peppery and lightly charred. Sweet with toffee and chocolate; burnt sugar on a Crème Brûlée.

## ISLAY

---

There are eight distilleries on the island of Islay (pronounced Eye-luh). Islay is located in the Inner Hebrides of Scotland. The island is often lashed by sea winds and rain, these elements certainly have a say in the whisky production. Islay's surface is very flat and consists largely of peat, which has a huge influence on the flavour of the whiskies produced here.

Islay whiskies are the strongest flavoured of all Scotch whiskies and tend to be dry and peaty. They are renowned for their strong peaty smokiness which comes from the peat fuel they use for malting the barley.

The character of Islay malt whiskies are very often described as being very smoky and medicinal, salty and sea weedy with a dry finish and sometimes with a strong bite.

The smoky flavour of Islay malts can be an acquired taste, but if you have a taste for smoky dry malt then Islay malts are for you.

**Port Askaig 19 years “Cask Strength” 32**

Thick, fruity palate, with notes of peat smoke, a touch of dried banana, biscuity malt and cocoa butter. Very interesting indeed, with an oily mouth-feel.

**Kilchoman “Sanaig” 17**

Pineapple chunks and white grapes. Hints of fresh coffee carry the earthy, subtly spicy peat. Toffee cubes, peach, dark chocolate, raisins and a whisper of red berries. Peat grows and grows, with a little black pepper too.

**Ardbeg “Uigedail” 54.2% 20**

Peat and little flourishes of dark sugar, freshly-ground espresso beans, cereal notes and a most sophisticated tar.

**Ardbeg “Corryvreckan” 57.1% 21**

Sticking plasters, buttery, creamy, roasted chicken crisps, herbal, almost a hint of pine.

**Bruichladdich “Black Art 4.1 Ed 1990” 23 Year 49.2% 51**

Chocolate and coconut, tangerine and papaya and barley sugar with a pinch of cinnamon and aniseed.

**Bruichladdich “Classic Laddie” 50% 17**

Nutty vanilla, honey and white flowers with hints of apricot, citrus and sea breeze sneaking from the glass. Bright fruity flavours of apple and citrus are followed by sweet, round cereal malts and demerara sugar. Unpeated style.

**Caol Ila 12 Year 43% 20**

Fresh, herbal. Rubbed peppermint leaves, stemmy, damp grass, smoky. Oily, cigar leaves, smoked ham, hickory and lemon peel.

**Lagavulin 16 Year 43% 22.5**

Big, very concentrated and redolent of iodine, sweet spices, mature Sherry and creamy vanilla.

**Bowmore 18 Year 43% 24**

Pungent, citrus. Stewing fruit, hints of damp wood and very soft smoke.

**Laphroaig 10 Year 40% 14.5**

Big, smoky and liquorice. Big dose of salt. Slightly sweet with notes of classic iodine and cool wood smoke.

**Macleod's 40% 12**

Robust seaweed, intensely peaty, notes of cherry, smoke and sea salt.

## ISLAND

---

The Islands are not officially a whisky region, However are another subdivision of the Highlands Region. The Islands are a geographical region rather than a characteristic one. The Islands region includes all of the whisky producing Isles of Scotland namely Mull, Skye, Orkney, Arran, Jura and Lewis. The Isle of Islay is considered a region on its own.

Due to the location of the Islands distilleries, their whiskies tend to have a coastal feel. They are slightly peatier in character than most highland malts but not to the extent of the peatiness that you would find in Islay malts. The peatiness is generally softer and sweeter than their stronger cousins from Islay.

**Highland Park 18 Year 43%** - Orkney Islands **33.5**

Creamy and full with fruit conserves and espresso. Cinnamon and allspice, toffee with thick black forest honey and touch of citrus.

**Ledaig 10 Year 46.3%** – Isle Of Mull **15**

Light and well-balanced with very soft peat with a gentle smoke. Notes of barley and malt extract with walnut and pine oil and a hint of iodine with notes of dried fruits and nuts.

**Talisker 10 Year 45.8%** – Isle Of Skye **15**

Rich dried fruit sweetness, clouds of smoke and strong barley malt flavours, with a pepper twang.

**Tobermory 15 Year 46.3%** – Isle Of Mull **33**

Full-bodied with notes of Sherried peels and winter spice, crème de cacao and peppery oak.

**Jura “Prophecy” 46%** – Isle Of Jura **21**

Heavily-peated nature with hints of fresh cinnamon and spicy sea spray.

**Jura 16 year “Diurachs Own” 40%** – Isle Of Jura **20**

Rich and full-bodied where hints of citrus fruit and toffee mingle with tastes of dark chocolate.

**Arran “Port Cask Finish” 50%** – Isle Of Arran **24**

Notes of dried fruits, hazelnuts and mandarin oranges, spicy cinnamon, full bodied, tannic, rich dessert wine like sweetness.

## CAMPBELTOWN

---

Lies towards the end of the Mull of Kintyre peninsula on the West Coast of Scotland. Today there are only three distilleries producing whisky here, but in days gone by there were over 30 distilleries.

The Campbeltown single malts are very distinctive, tending to be full-bodied, renowned for their depth of flavour and for their slightly salty finish. With peat adding a hint of flavour similar to that found in Islay malt.

**Springbank 15 Year 46% 19.5**

Creamy with raisins, dark chocolate, figs, marzipan, Brazil nuts and vanilla.

**Springbank 18 Year 46% 29**

Thick and oily, fruity and mellow; gives way to a sweet liquorice and aniseed flavour as it opens up.

**Longrow 46% 15**

Light and sweet with notes of green grapes and rhubarb, a great contrast to the nose, followed by a smoke element.

**Glen Scotia 12 Year 46% 17**

Spiced, slightly smoky with hints of old ropes and dried herbs. Sea air, smoked barley and honey. Soft peat and dried peels and woody finish.

**Glen Scotia "Double Cask 46% 14**

Peach flesh and green apple peel, followed by chewy vanilla fudge, a hint of salinity, then an array of oak-y spices including some char.

**Kilkerran "Work In Progress" 54.1% 18.5**

Malted milk, Horlicks, crème fraiche, vanilla custard, green apples, peaches, praline, warm jam.

## LOWLAND

---

Lies South of an imaginary line that runs from Greenock on the West coast of Scotland to Dundee in the East. Most of the Lowland malts produced in this region end up in blends, but there are a still a few single malts available to try from this region.

Malts from this region are light in colour and have quite a dry finish. The dryness comes from the malt itself, not from peat as Lowland malts tend to be produced with unpeated malt. You may also find a certain sweet fruitiness to the flavour. Lowland malts are regarded as an excellent aperitif.

Generally speaking, Lowland region whiskies are mellower than whiskies from the neighbouring Highlands, and are very much appreciated by those new to malt Whisky and experienced malt drinkers alike.

**Bladnoch 22 Year 49.5% 28**

Vanilla custard, Mānuka honey and fragrant wood.

**Auchentoshan "Three Wood" 43% 17**

Hazelnut with hints of cinnamon and lemon. A butterscotch sweetness adds to the overall complexity.

**Glenkinchie 12 Year 43% 19**

Very fruity with notes of Madeira and sweet stewed fruits.

## HIGHLAND

---

By far the largest of all the whisky producing regions and offers the greatest variations of style. You will find some of the best known distilleries in this region.

On the mainland in the Western Highlands there are only a few distilleries. The malts from these West Highland distilleries are much less peaty than the malts which are found in the Islay region, although you can detect a slight whiff of smokiness. If there was a common character shared by West Highland whiskies it is that they tend to have a sweet start and dryish finish.

The character of the far North Highland malts is greatly influenced by the local soil and the coastal location of the distilleries. They tend to be light-bodied whiskies with a spicy character and a dryish finish, sometimes with a trace of saltiness.

Malt whiskies from the Central, Southern and Eastern Highlands are a mixed bunch. They are generally fruity and sweet but not as sweet as the malts found in Speyside. They are lighter bodied and sweet and, just like other Highland malts, tend to have a dry finish.

**An Cnoc 16 Year 46% 25**

Bursts of citrus fruit, before slowly melting into a soft and sweet, fragrant vanilla. Light and zesty with a hint of spice and toffee.

**Glengoyne 18 Year 43% 27**

Hints of soft spice and dried peels. A little apricot, honey and vanilla. Creamy custard and butterscotch.

**Dalwhinnie 15 Year 43% 20**

Heather, honey sweetness and vanilla followed by deeper citrus flavours and hints of malted bread.

**Balblair 1997 Vintage 46% 20**

Hints of oak, spice and raisin combine with the sweetness of vanilla.

**The Dalmore 12 Year 40% 15.5**

Notes of Seville marmalade and triple sec with winter spices and fruitcake. Zesty cocoa and milk chocolate.

**Tomatin 15 Year 43% 26**

Distinctive plum, blackberry and grapefruit aroma and flavour. The palate is waxy, with bold fruits and lingering spices.

**Tomatin 25 Year 43% 45**

Notes of chewy apple and fruit salad, hints of grist and barley malt, a touch of smoke with notes of grapes and cereal, orange zest, lemon juice, gooseberries and pineapple.

**Glencadam 21 Year 46% 35**

Oak-led spices, vanilla, cinnamon and allspice, creamy pineapple and hints of coconut alongside toasted barley. Buttery and sweet with notes of tropical fruits, citrus, marmalade, toast and custard.

**Edradour 15 Year “Fairy Flag” 46% 28**

Released in honour of a Scottish film, ‘Fairy Flag’. The film looks at the legend of the Fairy Flag, a mystical heirloom which is said to have almost magical qualities. The whisky itself is a rich, Christmas cakey dram, sweet and spicy with touches of Sherry-soaked raisins dusted with dark chocolate shavings.

**Glen Garioch 15 Years “The Renaissance” 51.9% 35**

Rich toffee, creamy butterscotch, chocolate ginger biscuits and tangy citrus peel lead to honey-glazed baked apricots and cinnamon-spiced orange interlaced with smooth malted caramel and barley sugar, with a ginger marmalade on warm buttered granary toast finish.

**Glenmorangie 18 Year 43% 19**

Balanced between honey, malt and flowery scents. Dates and figs emerge in the background with a hint of wood smoke.

**Glenmorangie 25 Year 43% 77**

Berry compote, crumble, hint of potpourri, almost floral, stewed plums. Creamy, fruitcake and tropical fruit.

**Glenmorangie “Signet” 46% 41**

Chocolate raisins, an *Old-fashioned* cocktail, cocoa. Sweet, syrupy cinnamon, dried herbs, oranges, lychees, malt.

**Inchmurrin 18 Year 46% 21**

Fruity, zesty aromas. Hints of caramel, malt and lychee. Orange rinds, candied lemon and tropical fruit, with a core development of sweet vanilla and gingerbread.

**Ben Nevis 10 Year 46% 17**

A supple greenness with soft leafy notes with a rich fruitiness. Hints of orange and Seville marmalade with a light vinous character and nutty undertones. Toffee with a bitter sweetness and peat notes..

**Oban 14 Year 43% 23**

Late autumn fruits, dried figs and honey-sweet spices, followed by a smoky malty dryness.

**Old Pulteney 21 Year 46% 32**

Apple, butterscotch, malted milk biscuits, bananas and a little bit of lime. Marzipan and then sour fruit, green apple and cinnamon. Vanilla and dry wood.

**Speyburn 10 Year 40% 14**

Well-balanced notes of cereal sweetness and arak, malt extract and aniseed with hints of something herbaceous and a touch of smoke.

**Glendronach 8 Year "The Hielan" 46% 13**

Honey malt, vanilla fudge and citrus peels. Slightly chocolatey raisin notes and a little cinnamon.

**Royal Lochnagar 12 Year 40% 16**

Sherry, stewed fruit, malty vanilla notes and a trace of smoke. Salty and slightly sour.

## BLENDED & INTERNATIONAL

---

### **The 1987 Touch. Pause. Enjoy 27 Years** - New Zealand **56**

Clean and vibrant, with citrus on the nose. Lemon rind marmalade, a big chili hit, some dark chocolate and raisin, and a sharp woody, pleasant conclusion. Particularly smooth and elegant finish.

### **The Oamaruvian 16 Years** - New Zealand **35**

Bold port-soaked raisins followed by dark cherries, cloves and various stone fruits and dried fruits, including dried cherries and strawberries, intertwined with almonds and nutmeg leading to a liquorice sweetness spiked with anise. Bottled with an outturn of 400 bottles.

### **Chivas Regal 25 Year 40%** - Scotland **74**

Rich, nutty and thick with notes of malt and berry fruits, hints of liquorice, raspberries and sweet porridge oats.

### **Chivas Regal 21 Year 40%** - Scotland **42**

Full, deep fruity flavours with a subtle smokiness.

### **Chivas Regal 12 Year 40%** - Scotland **10**

A creamy, aromatic melange of vanilla custard, hints of aniseed, lemon curd and butter toffee. Wood shavings and dried banana chips develop with just a hint of cassis.

### **Johnnie Walker "Blue Label" 40%** - Scotland **44**

Deep richness and smoke, layers of honey and fruit with a remarkably smooth finish.

### **Johnnie Walker "Double Black" 40%** - Scotland **10**

Slightly smoky and almost medicinal on the nose, it offers up hints of vanilla, a little tar, a touch of barbecue sauce, citrus and malt.

**Nikka “Coffey Grain” 45% - Japan 21**

Bourbon-like vanilla and corn notes with an herbal hint of chamomile. Sweet, fruity flavours of melon, grapefruit and thick syrup, balanced by crunchy biscuits and fresh vanilla.

**Nikka “From The Barrel” 51.4% - Japan 20**

Notes of cut flowers and fresh fruits, spice and a little oak. Plenty of winter spice and toffee, a little caramel and vanilla and a good mouthful of fruit.

**Nikka “Taketsuru Pure Malt” 43% - Japan 18**

A non-age-statement expression, named after the company's founder, Masataka Taketsuru. Clean and bright, red-fruit notes come bursting out of the glass, with some extra sweetness.

**The Nikka 12 year 43% - Japan 21**

Dark chocolate provides the backbone of mouth-watering bitterness. Earthier notes, fruity flavours of apple, prunes, greengage plums and pear. Honeyed and floral notes of lilac.

**Nikka “Pure Malt White” 43% - Japan 26**

Subtle smoke twinned with blackcurrant and blackberry. An aromatic, fruity delight and honey.

**Nikka “Blended” 43% - Japan 16**

Orange blossom, with a nice rich texture and subtle, sweet spice, along with a hint of floral spices.

**Hakushu 12 year 43% - Japan 18**

Toasted barley, seed & nut loaf, chopped almonds and a little bit of barrel char. Hints of milk chocolate and dried grass bring sweetness and a waft of smoke along the way.

**Hibiki “Japanese Harmony” 43%** - Japan **20**

The blend itself was crafted by the Suntory Whisky blending team, led by Master Blender Shingo Torii. An elegant expression, with wafts of honey, orange, a herbaceous touch or two and light oak.

**Yamazaki “Distiller’s Reserve” 43%** - Japan **18**

Strawberries and dried fruits with floral notes coming from the Mizunara cask whisky. Fragrant sandalwood and a bit of coconut. Light oak, white peach and a small amount of spice.

**Mars Maltage “Cosmo” 43%** - Japan **23**

Orange oil and chocolate, fresh barley and toasty oak. Fresh plum and white grape. Cereals and chocolate biscuits.

**Mackinlays Rare Old 47.3%** - Scotland **36**

Crushed apple, freshly-baked crusty bread, lemonade. A complex mix of cornflakes, dumplings, kaffir lime and orange rind.

**Kavalan “Concertmaster” 40% Port Cask** - Taiwan **24**

Red grapes and clove, followed by a good whack of vanilla. A little bit of tobacco leaf, cookie dough and brown sugar mixed with ground cinnamon and white pepper, doused in good Port. A core of white oak warmth.

**Amrut “Intermediate” Sherry Cask** - India **25**

Light sherry notes, locum or raspberry macaroons rather than the usual figs and dried fruits. Blueberries. Hints of mandarine as well. Spiced up by some exotic notes of ginger and flowers. Vanilla cake. rich and fruity.

**Canadian Club 37%** - Canada **9.5**

Notes of barley sugar and aniseed, cut grass and fennel, a hint of straw and a vegetal freshness. Notes of winter spice and dark sugars, a touch of rum. The finish is of medium-sweetness and of medium-length.

**Penderyn “Icons of Wales - Red flag” 41% - Wales 22**

Sweet Sherry with a herbal and honey-like backbone. Quite malty, with a wave of spices, marzipan and dried grass.

**Jameson “Gold Reserve” 40% - Ireland 21**

Very appealing aromas of sweet spice, toasty oak and dried fruit. Subtle fruit-cake spices are joined by honeyed fruit and spicy oak.

**Connemara 40% - Ireland 11**

Well-smoked and peated, heather freshness and floral notes with a honeyed sweetness and a little wood. Smooth with notes of malt and peat, honeyed smoke and barley sweetness.

**Jameson 40% - Ireland 9**

Floral with a smooth sweetness. Marmalade and fudge, Madeira and a hint of cut grass. Notes of orchard fruits, both fresh and cooked with a little vanilla cream.

## AMERICAN WHISKEY

---

This type of whiskey (as Americans call it) may often be categorised as pertaining to toastiness, spice and vanilla sweetness. This is in large part due to the generous use of new charred oak (predominant in most styles of US whiskey, and used exclusively in the production of bourbon), which lends stunning sweet flavours such as vanilla and other flavour compounds. To be called bourbon, it must be at least 51 percent corn. (Most distillers use 65 to 75 percent corn.) Bourbon, by law, must be aged in a brand-new, charred white oak barrel.

Rye whiskey is made with a mash bill that mainly features rye. The result is a spicy whiskey with lots of complexity.

Tennessee whiskeys are essentially bourbons which undergo the "Lincoln County Process. This involves filtering the spirit through sugar maple charcoal.

Kentucky straight whiskeys must be aged in a brand-new, charred white oak barrel to be called straight bourbon whiskey- that means, a barrel can only be used once for bourbon.

**Bulleit 6 years** - Kentucky **11.5**

Fairly pungent and peppy with notes of marmalade and toasty oak. Here is a hint of smoke with a beautiful, creamy banana milkshake. Notes of zesty orange, dried peel, winter spice, a cigar box character and a touch of perfume.

**Jack Daniels "Honey" 4 years** - Tennessee **10.5**

Caramel and charred oak, a little orange blossom, Manuka honey and vanilla. Toasty oak and a little apricot too.

**Jack Daniel "Single Barrel" 6 years** - Tennessee **14.5**

Toasty oak, notes of corn and cereal sweetness, smoky notes, a little spice and toffee. The rye is evident with a touch of cigar box and nut oils, a little spice and an aniseed character.

**Gentleman Jack 4 years** - Tennessee **12.5**

Warm, sweet notes of cherry, pink peppercorn, orange peel, and charred fruitwood. Anise, black pepper and raw sugar cane.

**Eagle Rare 10 years** - Kentucky **14**

Orange peels and citrus mixed with aged oak. Scents of toasted marshmallow drizzled with honey.

**1792 Ridgemont Reserve 8 years** - Kentucky **13.5**

Aromas of honeyed fruit cake and chocolate covered cherries, caramelised nuts and exotic peppercorn.

**Woodford Reserve 7 years** - Kentucky **12.5**

Honey and spice, leather, a touch of cocoa, a little smoke, toasty oak and vanilla cream with a hint of butterscotch. Espresso beans, winter spice, cereal sweetness, plenty of rye, ground ginger, almond oil, toasty oak and a little rum.

**Jefferson's "Ocean" Aged at Sea 8 years** - Kentucky **25**

Rich caramel and vanilla. Brown sugar, dark fruit (cherries in particular), orange zest, dark honey and oak. The aromas are sharp, rich and sweet.

**Charles Goodnight “Small Batch” 6 years** - Kentucky **13**

Aromas of vanilla and caramel, with trails of honey and spice on the palate and smoky tobacco on the finish.

**Jim Beam “Small Batch” 9 years** - Kentucky **10.5**

Vanilla, charred oak and the aroma of chocolate coated raisins, prunes, caramel and toffee covered in licorice and preserved dark cherries.

**Jim Beam “Signature Craft” 12 years** - Kentucky **12.5**

Wisps of subtle cinnamon, vanilla, pepper and fragrant oak. Chewy vanilla and caramel.

**Rusells Reserve 10 years** - Kentucky **13**

Aromas of cinnamon, toast, vanilla, caramel, molasses and a little oak. Dried fruits and some wood residuals.

**Four Roses “Single Barrel” 8 years** - Kentucky **16**

A balanced, rich, fruity nose. Notes of spices and chocolate. Toffee, vanilla and tart stone fruits, prunes, spices, Morello cherries, cocoa, oak, chocolate and butterscotch.

**Elijah Craig 12 years** - Kentucky **13**

Full and smooth with notes of Bramley apples, malmsey, aniseed and a hint of spice.

**Makers Mark 6 years** - Kentucky **11**

Fruity and rich. Notes of spiced-honey and mixed peels, a little malmsey, hazelnut and a touch of cut fruit with toasty oak, rye and spice, barley malt, finished with a little nut oil with butterscotch and vanilla.

**Makers Mark 46 - 7 years** - Kentucky **12.5**

Toffee sweetness and saw dust from freshly cut wood. Toasty aroma with sweet spices and deep, thick caramel. Nutmeg, mulled wine spices, allspice, and cinnamon. Also a hint of hot apple juice.

## COGNAC & ARMAGNAC

---

### **Remy Martin XO** - France 49

Fruity with dates and peels, honey and a little marmalade, overripe grape and warm pastries. Spicy with warm pastries and orange peel.

### **Remy Martin “LOUIS XIII”** - France 194

Very floral, with honeysuckle and sweet delicately-perfumed fruit – melon and peaches. Also with a hint of flowery honey and a marzipan nuttiness. Cinnamon, almonds, peach, orange and orange blossom, and woody spice.

### **Delamain “Extra Gran Champagne”** - France 57

Powerful perfume with a great length of the fragrance. Full, deeply mature with a mellow yet intense, complex fruitiness.

### **Delamain “Pale & Dry” 25 Years** - France 21

Floral notes, a little oak and vanilla spice with a touch of rancio and leather. Plenty of fruit with a herbal note.

### **Hennessy “Paradis”** - France 95

Rich and deep with notes of spice and fresh flowers and blossom. There are notes of mace and cinnamon, pepper, dried peels and acacia honey. A hint of rancio.

### **Hennessy XO** - France 34

Rich in dried-fruit aromas such as prunes and dried figs. Dense notes of chocolate and black pepper, mellowed by cinnamon, clove and cardamom.

**Hennessy VSOP** - France **15**

Old wood, varnish, leather, black liquorice, soft, viscous texture delivering spiced molasses, slight hint of pomegranate, dark chocolate, honey and stewed prunes.

**Tariquet - “Le Légendaire”** Armagnac - France **22**

Soft, rounded, with notes of prunes, dried figs and wood. The finish is clean, magical and sweet.

**Tariquet Bas - “Folle Blanche” VS** Light Pale Armagnac - France **20**

Fruit notes with grape and fig, green pineapple and papaya. There is a herbaceous twang that, without warning, dries the palate as nutmeg and wood notes linger beside the fruit and fiery pepper.

**Darroze 12 year** Armagnac - France **18**

Fruit cake, with candied fruit and sultanas, delicate spice and a drizzle of citrus. Delicate floral notes, toffee sweetness and a darker, coffee and burnt sugar background.

## LIQUEURS - LIQUORS

---

### **Absinthe “Grande”** - France **11.5**

Star anise and fresh fennel over more herbaceous notes including sage. Intense bitter-sweet and slightly numbing experience, dominated by liquorice and a subtle spearmint, dry as the heat dies down. Well balanced.

### **Baileys** - Ireland **9**

Nutty, toasty, nougat aromas are inviting. A smooth satiny entry leads to a lightly sweet, plush medium-to full-bodied palate with balanced layers of cream, toasted nuts, brown spice, and a breath of lightly-aged whisky.

### **Dom Benedictine** - France **9.5**

Fresh citrus peel, cardamom, cedar wood, nutmeg, sage and mace. Lightly-spiced with saffron, ginger cloves and citrus zestiness. Notes of mocha coffee, fudge, vanilla and pine.

### **Campari** - Italy **9**

Notes of sweet cherry and orange, and a spicy edge reminiscent of cinnamon. The longer you sip on it, the more apparent the sweetness becomes. However the bitter dominance never goes away.

### **Chambord** - France **9.5**

Not as sweet as many fruity liqueurs, more silky than oily. Black raspberries, black currant, hint of Madagascar vanilla and cognac.

### **Cointreau** - France **9.5**

Oranges of various types, like Seville and mandarin. Warm spices lend complexity to the spirit while complementing the orange. Dry, bitter orange, cinnamon, nutmeg, clove.

### **Midori** - Japan **9.5**

Sweet, which causes the fragrant fruity aromas to appear processed and sickly. More pear drops than fresh melon, with hints of crisp apple the only diversion from sugary intensity.

**Galliano “Vanilla”** - Italy 9.5

Herbs, spices and plant extracts. Mediterranean Anise, Juniper, Musk Yarrow, Star Anise, Lavender, Peppermint, Cinnamon and Vanilla. Well balanced.

**Galliano “Amaretto”** - Italy 9.5

Almond and cherries, roasted cocoa beans & a hint of bourbon vanilla.

**Galliano “Sambuca”** - Italy 9.5

Smooth, fresh with stimulating notes of star anise. Aromatic complexity of green aniseed and other mixed herbs.

**Galliano “Black Sambuca”** - Italy 9.5

Fresh floral notes of star anise. essential oil, liquorice and a taste of elderberry and red fruits.

**Jägermeister** - Germany 9

Menthol, cinnamon, cloves, allspice, cardamom, gentian. A long mentholated aftertaste with mild alcohol presence.

**Licor 43** - Spain 9.5

Light citrus, vanilla, extremely light touch of warm spice, but not spicy. Very faint hint of saffron. Butterscotch, rich buttery toffee, lush, decadent, sweetened like honey without the sharp sugary edge.

**Santa Marta Limoncello** - Italy 9

Crisp, tangy with an incredibly fresh tasting lemon flavour.

**Luigi Francoli “Barrique del Limousin” Grappa** - Italy 9

Nutty linseed oil, baked apple with pastry, pear and light cinnamon spice. Faint dark chocolate and cherry.

**Patron “XO Café”** - Mexico 9

Pungent freshly roasted coffee beans, espresso and bitter chocolate with chilli pepper and black pepper. Sweet and little spicy.

**St Germain** - France **12**

Floral elderflower with very little alcohol and a pleasant sweetness. Bright and fresh but also satisfyingly pungent.

**Tia Maria** - Jamaica **9.5**

Bittersweet coffee, vanilla-laced autumn fruits and a whisper of cacao.

**Stones "Ginger Wine"** - Australia **9**

Powerful pungent ginger aroma. This spicy character follows on the palate where its zest is noticeable, but moderated by a softening sweetness.

**De Kuyper "Crème De Cacao"** - The Netherlands **9**

Creamy and soft cacao beans, extract of vanilla beans.

**De Kuyper "Crème De Menthe"** - The Netherlands **9**

Minty fresh taste, feel of "chill" in the mouth. Aromas of peppermint.

**De Kuyper "Butterscotch"** - The Netherlands **9**

Rich and velvety, soft with a high intensity of caramel.

**Kahlua** - Mexico **9**

Sweet, creamy/oily feel intense coffee, chocolate and vanilla. smooth and sweet.

**Grand Marnier** - France **9.5**

Orange and floral candy with a dryish slightly bitter finish but sweet. Full deep smell of orange blend and some floral/perfume notes of orange blossom, with a cognac notes.

**Glavya** - Scotland 11

Honey, almonds, tangerines and spices. The name derives from the Gaelic for "very good".

**Frangelico** - Italy 9.5

A rich texture, and a pronounced hazelnut flavour with hints of vanilla and dark chocolate.

**Sagatiba "Pura" Cachaça** - Brazil 9

Sweet, citrus like lemon, lime and a bit of orange.

**Dolin Vermouth "Dry"** - Italy 9

Sharp citrus aromas and hints of raspberry. Aromatic herbs, fragrant fruit and exotic woods.

**Dolin Vermouth "Rouge"** - Italy 9

Notes of caramel, unique perfume, rich floral aroma with herbs, spice and orange. Sweet with good balance.

**Dolin Vermouth "Blanc"** - Italy 9

Herbs and sweet floral botanicals, aromatic with notes of vanilla and citrus. Hints of Italian white wine.

**Pernod** - France 9

Star anise and mint, other herbs like gentian and yarrow. Smooth at full strength with nice wormwood bitter edge.

**Agavero** - Mexico 11.5

Very sweet, yet not syrupy. There are vague hints of orange citrus, passion-fruit, peppery spices and lime. The normal spicy aroma usually encounter in Tequila has been tamed.

**Malibu** - West Indies 9.5

Sweet with a taste reminiscent of coconut, almonds and mocha.

**Aperol** - Italy 9

Mildly bitter and sweet orange buffered and rounded out by rhubarb with gentian adding a drying alkaline bitterness with floral citrus.

**Amarula** - South Africa 9

Vietnamese cinnamon, allspice, toffee, butterscotch, persimmon, cardamom, a slight nip of spice at the end to keep your interest, and a dangerously mild alcohol presence.

**Southern Comfort** - United States 9.5

Sweet and fragrant, with hints of peaches and citrus. The sweetness is moderate and delicate.

**Drambuie** - Scotland 9.5

Aromas of aged malt whiskey, mix of floral and herbal overtones and rich honey. Spicy and sweet.

**Green Chartreuse** - France 12

Mix of herbal aromas, oak barrels. Spicy with a hint of saffron.

**Sourz “Apple”** - Spain 9

Distinct sweet and sour fruit flavours. Notes of sweet apples.

**Dubonnet** - France 9

Rosemary, fennel, angelica, wood and spice aromatics. Mixed herbs that add depth and complexity.